Names

Block

## **ELEMENTS/PRINCIPLES OF DESIGN SUMMARY SHEET**

<u>Directions:</u> When you have completed your gingerbread house, your group should respond to the following items on a separate sheet of paper. This is worth 45 points.

- 1. Line Identify types of lines used. Explain how you used these lines to create optical effects and/or feelings.
- 2. Space Explain how your arrangement of candy affects the apparent size of your house. You can also discuss how the location of your house in your "box" affects the apparent size of things. You should also include feelings created by your use of space.
- 3. Texture Identify different textures used and/or created by your candy, frosting, etc. Explain how these different textures create feelings, affect the apparent size, and/or interest of your house.
- 4. Color Identify the color scheme you used. Explain why you chose this color scheme. Explain how your use of color created optical illusions, affected feelings, created a mood, etc.
- 5. Proportion Does your house have good proportion? Compare your house to the size of the candy you used. Explain.
- 6. Balance Identify what type of balance your house has. Explain why.
- 7. Scale Does your house have good scale? Compare your house to the size of the box you used. Compare your house to the size of trees, snowmen, etc you used. Explain.
- 8. Emphasis Identify the point of emphasis. Explain why you feel this is the point of emphasis.
- 9. Rhythm How have you created rhythm with your gingerbread house? Explain.

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